



TECHNICAL RIDER

THE MERRY MARCHING BAND

Production manager: : Pierre Langevin T: (418) 455-3480 C : pierre.langevin@strada.ca

ENSEMBLE STAFF: - 6 performers

STAGE plan on request

- Opening 22 feet
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- Height 10 feet
- With backstage and frontstage, if available
- Pendulums if no slides.
- Two rectangular tables on the garden side and one on the court side
- GAUGE 200 à 500

SET-UP

1 hour 30 minutes

DISMANTLING

45 minutes

PERSONNEL REQUIRED

One lighting technician and one sound technician

DRESSING ROOMS

Dressing rooms for 6 people, with mirrors
Water and fruit.

STAGE CLOTHING

Black backdrop curtain, pendants

LIGHTING :

(simple lighting plan, three atmospheres:
1. Orange, 2. green, 3. blue, see attached photos)

SOUND SYSTEM

Standard sound system for soundtrack broadcasting in hall and onstage
2 mp3 files will be provided.

AMPLIFICATION

2 microphones suspended from a carrier (type AKG 460) OR
two floor microphones (Crown PCC-160) OR
anything you usually do to amplify ambient OR
nothing at all if hall acoustic is excellent, the band is quite sonorous.



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	SCENES	ACTION ON STAGE	LIGHTING	MUSIC	mp3
1	START	MUSICIANS SLEEP CENTER STAGE	HALF-LIGHT/ Opening curtain	SNORING	
2	Waking up	A musician wakes up the conductor but the musicians stille fall asleep	AMBER RED AND WHITE ORANGE in front of the stage (FOH)	shalom achelem 3x	
3	PRESENTATION OF THE INSTRUMENTS	« OUR COSTUME » musicians run to get dressed and presentation of the instruments		SMALL SOLOS	
4	THE HATS	TRUMPET PLAYER CLEANS THE STAGE		Amparito Roca	
5	THE DANCE	ALL DANCE DURING THE WHOLE SONG		BETUTA	
6					
7	KUSTINO ORO Percussionist in the hall	percussionist goes down in the hall	TURN ON THE ROOM WHEN THE PLAYER GOES DOWN AND TURN OFF THE ROOM WHEN IT GOES BACK.	Kustino Oro	
8	2ND MUSIC WITH NO TRANSITION	End: "high five"	AMBER RED AND WHITE ORANGE in front of the stage	DER ZUG	
9	BODY PERCUSSIONS	percussionist comes forward to play with the audience. questions answers INDETERMINATE DURATION		play with the public	
10	« THE WARM COUNTRIES » (ANNOUNCED ON A SUITCASE)	music and choreography		COLEGIANA	
11	CD IN piste 1• THE JUNGLE	CUE CD #1: THROW THE PROPS IN THE AIR	GREEN JUNGLE LIGHTS AND TREE GOBOS START TRACK #1		Mp3 IN

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12	THE JUNGLE	BAND PLAYS AND WILL COME DOWN PLAYING IN THE HALL, DURATION INDETERMINED	JUNGLE / GREEN LIGHTS IN THE HALL	Chan Chan	
12	THE JUNGLE (END)	BAND RETURNS TO THE STAGE	JUNGLE GREEN FADE OUT HALL WHEN BACK ON STAGE		<u>Mp3 OUT</u>
13	THE SPIDER	BAND PLAYS - A SPIDER APPEARS	JUNGLE GREEN AND FOH	Tarentelle	
13	THE SPIDER (END)	AFTER SPIDER OUT GET READY FOR LIGHTING PLANET MARS	PREPARE FOR CHANGE OF BLUE LIGHTING	Prepare track #2	
14	THE PLANET MARS	CUE TRACK #2 : Presentation suitcase «THE PLANET MARS»	LIGHTS PLANET MARS		<u>TRACK #2 IN</u>
14	THE PLANET MARS	Audio track FADE OUT when band begins playing	PLANET MARS BLUE AND GOBOS	 Java Martienne	<u>CD FADE OUT</u>
14	END PLANET MARS and TRANSITION to THE BEACH	MUSICIAN COMES ON STAGE WITH A BEACH TOWEL, THE MARTIANS RUN AWAY	BACK TO AMBER RED AND WHITE ORANGE in front of the stage (FOH)		
15	THE BEACH and END OF SHOW	THE BAND PLAYS, THEN BOWS. CLOSE CURTAINS		Calypso	